

4 Meditationer

för 10 bleckblåsare

Stellan Sagvik 1975

3

Score for 10 wind instruments, 4/4 time, tempo = 60. The score is divided into two systems, each starting with a rehearsal mark (1).

Instrument List:

- PiccTrumpet Eb
- Trumpet 1 C
- Trumpet 2 C
- French Horn 1 F
- French Horn 2 F
- Euphonium
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba

Key Performance Indicators and Dynamics:

- PiccTrumpet Eb:** *ff*, *f*, *p*, *sfz*, *pp*, *sfp*, *f*
- Trumpet 1 C:** *ff*, *p*, *sfz*, *pp*, *sfp*, *f*
- Trumpet 2 C:** *sfz*, *pp*, *sfp*, *mp*
- French Horn 1 F:** *ff*, *fz*, *p*, *sfp*, *sfz*, *sfp*, *f*
- French Horn 2 F:** *ff*, *sfz*, *p*, *p*, *mp*, *f*, *sfp*, *mp*
- Euphonium:** *ff*, *sfz*, *p*, *p*, *sfz*
- Trombone 1:** *ff*, *p*, *pp*, *f*, *sfz*, *p*
- Trombone 2:** *ff*, *sfz*, *f*, *p*, *mp*, *sfz*, *p*
- Trombone 3:** *ff*, *p*, *sfz*, *p*, *mp*, *f*, *open*
- Tuba:** *ff*, *sfz*, *sfz*, *pp*, *mf*, *f*, *p*

Other Notations:

- Straight Sord:** Indicated for Trumpet 1 C and Trumpet 2 C.
- Sord Cup:** Indicated for Trombone 2.
- open:** Indicated for Trumpet 1 C and Trombone 3.
- Rehearsal Mark (1):** Appears at the beginning of each system.
- Tempo:** = 60.
- Time Signature:** 4/4.

Score in C, 4th page, featuring a brass section with various instruments and dynamic markings.

Instrumentation: PcTrp, Trp1, Trp2, FrH1, FrH2, Eu, Trb1, Trb2, Trb3, Tb.

Key Signature: C major (no sharps or flats).

Time Signature: 4/4.

Measure 6: The score begins with a circled 6, indicating the start of the first system.

Dynamic Markings: *p* (piano), *ff* (fortissimo), *fff* (fortississimo), *sfz* (sforzando), *mp* (mezzo-piano), *fl.z.* (flauto solo).

Performance Instructions: "Sord Straight" is written above the staff for Trp1 and Trb3.

Rehearsal Markers: Circled 6s are placed at the beginning of the first system (measure 6) and the second system (measure 13).

Notation: The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Percussion and Brass instruments, measures 11-15. The score is divided into two systems. The first system includes Percussion (PcTrp), Trumpet 1 (Trp1), Trumpet 2 (Trp2), French Horn 1 (FrH1), French Horn 2 (FrH2), Euphonium (Eu), and Trombone 1 (Trb1). The second system includes Trombone 2 (Trb2), Trombone 3 (Trb3), and Tuba (Tb). The Percussion part features a Sord Straight and Sord Cup. The Brass parts feature various mutes (Harmony, Sord Straight) and dynamic markings (ppp, p, mf, ff, f, open). The score is written in 4/4 time.

Score in C, page 6, measures 18-23. The score includes parts for Percussion (PcTrp), Trumpets 1 and 2 (Trp1, Trp2), French Horns 1 and 2 (FrH1, FrH2), Euphonium (Eu), Trombones 1, 2, and 3 (Trb1, Trb2, Trb3), and Tuba (Tb). The music features various dynamics (ff, fff, ppp, mp, pp, mf, sf, fz, p) and articulations (Cup, Wha-wha, open, Harmony mute). Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the start of their respective staves.

Measures 18-23:

- Measures 18-19:** Percussion (PcTrp), Trumpets 1 and 2 (Trp1, Trp2), French Horns 1 and 2 (FrH1, FrH2), and Euphonium (Eu) play a rhythmic pattern. Dynamics include *ff*, *fff*, *sfz*, and *ff*.
- Measure 20:** Percussion (PcTrp), Trumpets 1 and 2 (Trp1, Trp2), and Euphonium (Eu) play a sustained note. Dynamics include *ppp*, *mp*, and *mf*. The French Horns (FrH1, FrH2) play a sustained note. Dynamics include *pp* and *mf*.
- Measure 21:** Percussion (PcTrp), Trumpets 1 and 2 (Trp1, Trp2), and Euphonium (Eu) play a sustained note. Dynamics include *ppp*, *mp*, and *mf*. The French Horns (FrH1, FrH2) play a sustained note. Dynamics include *ppp* and *mf*.
- Measure 22:** Percussion (PcTrp), Trumpets 1 and 2 (Trp1, Trp2), and Euphonium (Eu) play a sustained note. Dynamics include *ppp*, *mp*, and *mf*. The French Horns (FrH1, FrH2) play a sustained note. Dynamics include *pp* and *mf*.
- Measure 23:** Percussion (PcTrp), Trumpets 1 and 2 (Trp1, Trp2), and Euphonium (Eu) play a sustained note. Dynamics include *ppp*, *mp*, and *mf*. The French Horns (FrH1, FrH2) play a sustained note. Dynamics include *pp* and *mf*.

Score in C, measures 25 to 30. The score is for a brass section, including parts for Piccolo Trumpet (PcTrp), Trumpet 1 (Trp1), Trumpet 2 (Trp2), French Horn 1 (FrH1), French Horn 2 (FrH2), Euphonium (Eu), Trombone 1 (Trb1), Trombone 2 (Trb2), Trombone 3 (Trb3), and Tuba (Tb).

Measure 25: Piccolo Trumpet (PcTrp) plays a whole note G4. Trumpet 1 (Trp1) and Trumpet 2 (Trp2) play a whole note G4. French Horn 1 (FrH1) and French Horn 2 (FrH2) play a whole note G4. Euphonium (Eu) and Trombone 1 (Trb1) play a whole note G4. Trombone 2 (Trb2) and Trombone 3 (Trb3) play a whole note G4. Tuba (Tb) plays a whole note G4.

Measure 26: Piccolo Trumpet (PcTrp) plays a whole note G4. Trumpet 1 (Trp1) and Trumpet 2 (Trp2) play a whole note G4. French Horn 1 (FrH1) and French Horn 2 (FrH2) play a whole note G4. Euphonium (Eu) and Trombone 1 (Trb1) play a whole note G4. Trombone 2 (Trb2) and Trombone 3 (Trb3) play a whole note G4. Tuba (Tb) plays a whole note G4.

Measure 27: Piccolo Trumpet (PcTrp) plays a whole note G4. Trumpet 1 (Trp1) and Trumpet 2 (Trp2) play a whole note G4. French Horn 1 (FrH1) and French Horn 2 (FrH2) play a whole note G4. Euphonium (Eu) and Trombone 1 (Trb1) play a whole note G4. Trombone 2 (Trb2) and Trombone 3 (Trb3) play a whole note G4. Tuba (Tb) plays a whole note G4.

Measure 28: Piccolo Trumpet (PcTrp) plays a whole note G4. Trumpet 1 (Trp1) and Trumpet 2 (Trp2) play a whole note G4. French Horn 1 (FrH1) and French Horn 2 (FrH2) play a whole note G4. Euphonium (Eu) and Trombone 1 (Trb1) play a whole note G4. Trombone 2 (Trb2) and Trombone 3 (Trb3) play a whole note G4. Tuba (Tb) plays a whole note G4.

Measure 29: Piccolo Trumpet (PcTrp) plays a whole note G4. Trumpet 1 (Trp1) and Trumpet 2 (Trp2) play a whole note G4. French Horn 1 (FrH1) and French Horn 2 (FrH2) play a whole note G4. Euphonium (Eu) and Trombone 1 (Trb1) play a whole note G4. Trombone 2 (Trb2) and Trombone 3 (Trb3) play a whole note G4. Tuba (Tb) plays a whole note G4.

Measure 30: Piccolo Trumpet (PcTrp) plays a whole note G4. Trumpet 1 (Trp1) and Trumpet 2 (Trp2) play a whole note G4. French Horn 1 (FrH1) and French Horn 2 (FrH2) play a whole note G4. Euphonium (Eu) and Trombone 1 (Trb1) play a whole note G4. Trombone 2 (Trb2) and Trombone 3 (Trb3) play a whole note G4. Tuba (Tb) plays a whole note G4.

Dynamic markings include *ff*, *sf*, *p*, *pp*, *mp*, *sfz*, *fff*, *ppp*, *f*, *mf*, *fl.z*, and *ffff*. Performance instructions include "Sord Straight", "Sord Cup", "Harmony mute", and "open".

Score in C, page 8, measures 31-34. The score is for a brass section and includes dynamic markings and articulations.

Measures 31-34:

- PcTrp:** Measures 31-32: *sf* (sforzando), *sf* (sforzando), *p* (piano). Measure 33: *sfz* (sforzando). Measure 34: *sfz* (sforzando).
- Trp1:** Measures 31-32: *sf* (sforzando), *sf* (sforzando). Measure 33: *sfz* (sforzando). Measure 34: *sfz* (sforzando).
- Trp2:** Measures 31-32: *sf* (sforzando), *sf* (sforzando). Measure 33: *ff* (fortissimo). Measure 34: *ff* (fortissimo).
- FrH1:** Measures 31-32: *sf* (sforzando), *p* (piano). Measure 33: *sf* (sforzando), *fff* (fortississimo). Measure 34: *fff* (fortississimo).
- FrH2:** Measures 31-32: *p* (piano). Measure 33: *p* (piano). Measure 34: *fff* (fortississimo).
- Eu:** Measures 31-32: *mf* (mezzo-forte), *sf* (sforzando), *p* (piano). Measure 33: *mf* (mezzo-forte), *sf* (sforzando), *p* (piano). Measure 34: *mf* (mezzo-forte), *sf* (sforzando), *p* (piano).
- Trb1:** Measures 31-32: *ffz* (fortissimo forzando), *p* (piano). Measure 33: *p* (piano), *sf* (sforzando). Measure 34: *p* (piano), *sfz* (sforzando), *fff* (fortississimo), *p* (piano).
- Trb2:** Measures 31-32: *p* (piano). Measure 33: *p* (piano), *mp* (mezzo-piano). Measure 34: *fff* (fortississimo), *p* (piano).
- Trb3:** Measures 31-32: *sf* (sforzando). Measure 33: *p* (piano). Measure 34: *p* (piano), *sfz* (sforzando), *fff* (fortississimo), *p* (piano).
- Tb:** Measures 31-32: *sf* (sforzando), *ffz* (fortissimo forzando). Measure 33: *sfz* (sforzando), *pp* (pianissimo). Measure 34: *p* (piano).

Articulations and Dynamics:

- Trb1:** *open* (open valve) in measure 31.
- Trb3:** *Harmony mute* in measure 33.
- Trb1:** *ffz* (fortissimo forzando) in measure 31.
- Trb2:** *fff* (fortississimo) in measure 34.
- Trb3:** *fff* (fortississimo) in measure 34.
- Tb:** *pp* (pianissimo) in measure 33.

Score in C, measures 35 to 40. The score is for a brass ensemble and includes dynamics, articulation, and performance instructions.

Measures 35-40:

- PcTrp:** Measures 35-36: *fff* (crescendo) *ppp* (open). Measure 37: *fff*. Measure 38: *mf* (crescendo) *fff* (triple). Measure 39: *fff*. Measure 40: *fff*.
- Trp1:** Measures 35-36: *fff* (crescendo) *ppp* (open). Measure 37: *fff*. Measure 38: *mf* (crescendo) *fff* (triple). Measure 39: *fff*. Measure 40: *fff*.
- Trp2:** Measures 35-36: *fff* (crescendo) *ppp*. Measure 37: *fff*. Measure 38: *mf* (crescendo) *fff* (triple). Measure 39: *fff*. Measure 40: *fff*.
- FrH1:** Measures 35-36: *pp* (crescendo) *fff* (crescendo) *ppp*. Measure 37: *ppp*. Measure 38: *ppp*. Measure 39: *ppp*. Measure 40: *ppp*.
- FrH2:** Measures 35-40: *ppp*.
- Eu:** Measures 35-36: *ppp*. Measure 37: *ppp*. Measure 38: *ppp*. Measure 39: *ppp*. Measure 40: *ppp*.
- Trb1:** Measures 35-36: *sfz*. Measure 37: *sfz*. Measure 38: *mf* (crescendo) *fff* (fl. z). Measure 39: *fff*. Measure 40: *fff*.
- Trb2:** Measures 35-36: *sfz*. Measure 37: *sfz*. Measure 38: *mf* (crescendo) *fff* (fl. z). Measure 39: *fff*. Measure 40: *fff*.
- Trb3:** Measures 35-36: *sfz* (open). Measure 37: *sfz*. Measure 38: *p* (crescendo) *ff* (fl. z). Measure 39: *ppp*. Measure 40: *ppp*.
- Tb:** Measures 35-36: *ppp*. Measure 37: *ppp*. Measure 38: *ppp*. Measure 39: *ppp*. Measure 40: *ppp*.

dur: 2'30